

The Japan Center at Stony Brook (JCSB) Annual Meeting

The JCSB Annual Meeting

10:00 – 11:15 a.m. (Chapel)

Opening Remarks for the JCSB Annual Meeting:

Iwao Ojima, JCSB President & Chair of the Board

Financial Report:

Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations:

Roxanne Brockner, JCSB Executive Committee

The Outreach Program:

Gerry Senese, Principal of *Ryu Shu Kan* dojo, JCSB Outreach Program Director

The Long Island Japanese Association:

Chikako Nakamura, Long Island Japanese Association (LIJA) Treasurer

Pre-College Japanese Language Program:

Eriko Sato, Director of Pre-College Japanese Language Program, JCSB Board Member

Program in Japanese Studies:

- (a) Current Status of the Program in Japanese Studies at Stony Brook University:
Sachiko Murata, Director of the Program in Japanese Studies, JCSB Academic Affairs & Programs, Executive Director
- (b) Current Status of the Study Abroad Program for Japan:
Eva Nagase, International Academic Programs, JCSB Executive Committee
- (c) Inoh Collection:
Tatsushi Hirono, JCSB Executive Committee

Events featuring Japanese-Americans:

Joan Miyazaki, JCSB Board Member

2008-2009 JCSB-Canon Essay Competition Award Ceremony and Reception

JCSB-Canon Essay Competition Award Ceremony

12 noon -12:45 p.m. (Chapel)

Greetings, JCSB's missions and activities: Iwao Ojima, JCSB President

Greetings: Shirley Strum Kenny, President, Stony Brook University

Greetings: Joe Warren, Vice President & GM, Canon U.S.A. and President & COO, Canon Information Technology Systems

2008-2009 Essay Competition Report: Eriko Sato, Organizing Committee Chair

Presentation of the JCSB-Canon Essay Competition Awards:

(Moderator: Sachiko Murata, Chief Judge)

Best Essay Award in High School Division:

- 1st Place: "Close My Eyes and Count to Ten" by Juliet Carter deButts (Columbia Grammar and Preparatory School)
- 2nd Place: "Respect for the Pigeons" by Jessica Joseph (Bronx High School of Science)
- 3rd Place: "Sakura" by Christina Rombola (Longwood High School)

Special Award:

"The Precious Crane" by Alessandra Faith Ansbach (Lynbrook High School)

Honorable Mention:

- "A Special Connection to Japan" by Skyla Marissa Budd (Plainview Old-Bethpage JFK High School)
- "Loving Gaman and Bushido" by Ashley Lynn Jones (Longwood High School)
- "The Star Festival" by Shelby Lin (Ward Melville High School)
- "My Bushido Code" by Ashley Schreck (Longwood High School)
- "Trial by Fire" by Frances Shi (Hunter College High School)

Best Essay Award in College Division:

None

1st Special Award:

"The Essence of Life through Japanese Culture" by Sandy Hernandez (Stony Brook University)

2nd Special Award:

"Stillness of the Lake: Embracing Bushido and Finding Clarity" by Stephen Lanuto Jr. (City University of New York/City College of New York)

(Presenters: Shirley S. Kenny, Joe Warren, and Iwao Ojima)

Consul General of Japan Special Award:

"Close My Eyes and Count to Ten" by Juliet Carter deButts (Columbia Grammar and Preparatory School)

Greetings and Presentation: Akira Sugiyama, Director, Japan Information Center, The Consulate General of Japan in New York



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Award-Winning Essay Presentations by Awardees:

High School Division Winners:

1. "Close My Eyes and Count to Ten" by Juliet Carter deButts
2. "Respect for the Pigeons" by Jessica Joseph
3. "Sakura" by Christina Rombola

College Division 1st Special Award:

"The essence of life through Japanese culture" by Sandy Hernandez

*The award-winning essays are posted on the JCSB's website: <http://www.sunysb.edu/japancenter>.

Luncheon Reception

12:45 - 2:45 pm (Theater Lobby)

Japanese Music Performance

Presentation of Kaoru Watanabe and Tomas Fujiwara: Yoko Ojima, JCSB Board Member

Program

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| 1. Chiru | By Kaoru Watanabe |
| 2. Hatoma Bushi | Traditional Okinawan folk song |
| 3. Touchaku | Traditional used in the Kabuki theater |
| 4. Taiko Improvisation | By Kaoru Watanabe and Tomas Fujiwara |

Raffle

Closing Remarks:

Iwao Ojima, JCSB President & Chair of the Board

Kaoru Watanabe – Japanese Flutes, Taiko:

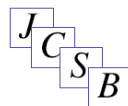
Although Kaoru Watanabe is a conservatory trained classical and jazz flute player (Mahattan School of Music BA '98) who has worked with such musicians as Jason Moran and Stefon Harris, his approach to music underwent fundamental change while living in Japan, studying and performing with the acclaimed taiko ensemble Kodo and with various master practitioners of traditional and modern Japanese arts including the great Kabuki actor Tamasaburo, calligrapher Koji Kakinuma and koto player Yagi Michiyo. Kaoru has also acted as artistic director of Kodo's World music festival, Earth Celebration, working with such luminaries as Zakir Hussain, Giovanni Hildago and Carlos Nunez. Kaoru left Kodo in 2006 and currently resides in NY where he established the Kaoru Watanabe Taiko Center curates a series of Japanese influenced music, dance and art that will take place at the East Village venue DROM in New York.

<http://www.watanabekaoru.com>



April 18, 2009

Charles B. Wang Center, Stony Brook University



Canon